

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIFTH SEMESTER EXAMINATION, DECEMBER 2016

THIRD YEAR (BATCH 2014-17)

ENGLISH (Honours)

Date : 12/12/2016

Time : 11 am – 3 pm

Paper : V

Full Marks : 100

**(Use a separate Answer Book for each Group)**

## **Group – A**

1. Answer **any eight** questions of the following: (8 × 2)
  - a) How did Daedalus plan to escape from Crete with his son Icarus? Was he successful?
  - b) Name any two of the Muses and mention one attribute of each of them.
  - c) What was the punishment meted out to Narcissus?
  - d) Why was Zeus angry with Prometheus? How was Prometheus punished?
  - e) Name the Moirai. Mention the function of each of them.
  - f) Why was Zeus angry with Prometheus? How was Prometheus punished?
  - g) In which languages were the Old and New Testaments originally written?
  - h) What are the names of the authorised versions of the Bible in Latin and English?
  - i) What did God create on the fourth and sixth days of creation?
  - j) Name any two women who appear in Matthew's listing of Christ's genealogy.
  - k) What is the name of Jesus' first sermon after his baptism? Where was it delivered?
  - l) From what did God create Adam and Eve?
  
2. Write brief notes on **any three** of the following: (3 × 6)
  - a) The Succession Myth
  - b) *The Frogs*
  - c) *The Aeneid*
  - d) Euripides
  - e) *Thyestes*
  - f) *Metamorphoses*
  
3. Answer **any one** question of the following: (1 × 16)
  - a) Does Milton simply follow an epic convention in the first twenty-six lines of *Paradise Lost*, Book 1? Give reasons for your answer with close reference to the text.
  - b) "What though the field be lost? / All is not lost." Could this articulation be the motto behind Milton's creation of Satan in *Paradise Lost*, Book I? Justify your answer with close reference to the epic's first book.

### **Group – B**

4. Answer **any one** question of the following: (1 × 17)
- a) '*Macbeth* is a successful warrior but a failure as a ruler.' Do you agree with this statement?  
Justify your answer with reference to *Macbeth*.
  - b) Discuss the dramatic significance of Act 1 Sc. i in *Macbeth*.
5. Answer **any one** question of the following: (1 × 17)
- a) How would you justify the ending of Shakespeare's *Twelfth Night*?
  - b) Shakespeare upholds various social behavioural patterns to critique them in *Twelfth Night*.  
Do you agree? Give reasons for your answer.
6. Answer **any one** question of the following: (1 × 16)
- a) Are Magwitch and Miss Havisham successful in their desire to manipulate the lives of their proteges? Explain how their proteges react to such manipulation.
  - b) Show how Dickens traces Pip's growing up and becoming experienced in *Great Expectations*.

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